A Critical Introduction to the New Testament
Interpreting the Message and Meaning of Jesus Christ

A Critical Introduction to the Ethics of Abortion

A Critical Introduction to the Study of Religion

A Critical Introduction to Social Research

Health Psychology

A Critical Introduction to the Study of Religion

An introduction to the anthropology of law that explores the connections between law, politics, and technology. From legal responsibility for genocide to rectifying past injuries to indigenous people, the anthropology of law addresses some of the
crucial ethical issues of our day. Over the past twenty-five years, anthropologists have studied how new forms of law have reshaped important questions of citizenship, biotechnology, and rights movements, among many others. Meanwhile, the rise of international law and transitional justice has posed new ethical and intellectual challenges to anthropologists. Anthropology and Law provides a comprehensive overview of the anthropology of law in the post-Cold War era. Mark Goodale introduces the central problems of the field and builds on the legacy of its intellectual history, while a foreword by Sally Engle Merry highlights the challenges of using the law to seek justice on an international scale. The book’s chapters cover a range of intersecting areas including language and law, history, regulation, indigenous rights, and gender. For a complete understanding of the consequential ways in which anthropologists have studied, interacted with, and critiqued, the ways and means of law, Anthropology and Law is required reading.

**Performance: A Critical Introduction**

*The New Art History* provides a comprehensive introduction to the fundamental changes which have occurred in both the institutions and practice of art history over the last thirty years. Jonathan Harris examines and accounts for the new approaches to the study of art which have been grouped loosely under the term 'the new art history'. He distinguishes between these and earlier forms of 'radical' or 'critical' analysis, explores the influence of other disciplines and traditions on art history, and relates art historical ideas and values to social change. Structured around an examination of key texts by major contemporary critics, including Tim Clarke, Griselda Pollock, Fred Orton, Albert Boime, Alan Wallach and Laura Mulvey, each chapter discusses a key moment in the discipline of art history, tracing the development and interaction of Marxist, feminist and psychoanalytic critical theories. Individual chapters include: *Capitalist Modernity, the Nation-State and Visual Representation* *Feminism, Art, and Art History* *Subjects, Identities and Visual Ideology* *Structures and Meanings in Art and Society* *The Representation of Sexuality*

**Giorgio Agamben**

The essays in this collection detail the fate of gypsies in the countries of Eastern Europe through the socialist era, and pay special attention to the experience of the Nazi holocaust. The volume includes essays on Czechoslovakia, Yugoslavia, Albania, Hungary and Romania.

**Terrorism**

With this text, a team of authors from the University of West England provide a comprehensive overview of the culture, technologies and history of new media and assess claims that a media and technology revolution is underway.

**Economic Geography**

*A Critical Introduction to Fictionalism* provides a clear and comprehensive understanding of an important alternative to realism. Drawing on questions from ethics, the philosophy of religion, art, mathematics, logic and science, this is a complete exploration of how fictionalism contrasts with other non-realist doctrines and motivates influential fictionalist treatments across a range of philosophical issues. Defending and criticizing influential as well as emerging fictionalist approaches, this accessible overview discusses physical objects, universals, God, moral properties, numbers and other fictional entities. Where possible it draws general lessons about the conditions under which a fictionalist treatment of a class of items is plausible. Distinguishing fictionalism from other views about the existence of items, it explains the central features of this key metaphysical topic. Featuring a historical survey, definitions of key terms, characterisations of
important subdivisions, objections and problems for fictionalism, and contemporary
fictionalist treatments of several issues, A Critical Introduction to Fictionalism
is a valuable resource for students of metaphysics as well as students of
philosophical methodology. It is the only book of its kind.

Environment and Society

Anthropology and Law

What is the nature of time? Does it flow? Do the past and future exist? Drawing
connections between historical and present-day questions, A Critical Introduction to
the Metaphysics of Time provides an up-to-date guide to one of the most central and
debated topics in contemporary metaphysics. Introducing the views and arguments of
Parmenides, Plato, Aristotle, Descartes, Newton and Leibniz, this accessible
introduction covers the history of the philosophy of time from the Pre-Socratics to
the beginning of the 20th Century. The historical survey presents the necessary
background to understanding more recent developments, including McTaggart’s 1908
argument for the unreality of time, the open future, the perdurance/endurance
debate, the possibility of time travel, and the relevance of current physics to the
philosophy of time. Informed by cutting-edge philosophical research, A Critical
Introduction to the Metaphysics of Time evaluates influential historical arguments
in the context of contemporary developments. For students looking to gain insights
into how ideas within the philosophy of time have developed and better understand
recent arguments, this is the ideal starting point.

Modern Art

Religion and Anthropology

‘A Critical Introduction to the Study of Religion’ explains the key ideas and
methods in the study of religion and demonstrates how they can be used. The aim is
to provide students with a tool-kit of critical concepts for studying religious
belief and behaviour. Throughout the discussion all ideas and methods are
illustrated with clear case material.

Photography

In this comprehensive introduction, Tom Campbell introduces and critically examines
the key philosophical debates about rights.

A Critical Introduction to Knowledge-How

A Critical Introduction to Social Research is the new, updated and improved edition
of A Short Introduction to Social Research. This book introduces students and
researchers to the key ideas and issues that inform research practice. In it, Henn,
Weinstein and Foard provide a clear and easy-to-understand route-map to help the
reader plan their research project from beginning to end. A Critical Introduction is
perfect for use on introductory methods courses and is also an invaluable guide for
the first time researcher embarking on their own small-scale research project. This
new second edition now features updated chapters which reflect recent debates and
developments in the field, including: - New coverage of emancipatory and feminist
approaches; - Comparative research methods, evaluation research, and action
research; - Online research; - Glossary of key terms; - Revised further reading
sections at the end of each chapter which include peer-reviewed research articles.
This book aims to prepare students and new researchers for their research project.
Brilliantly written throughout, this is your essential guide to the theory of
research, the practice of research and the best ways to plan and manage your
Baudrillard and the Media

What do blue things have in common? Or electrons? Or planets? Distinct things appear to share properties; but what are properties and what is the best philosophical account of them? A Critical Introduction to Properties introduces different ontological accounts of properties, exploring how their formulation is shaped by the explanatory demands placed upon them. This accessible introduction begins with a discussion of universals, tropes, sets and resemblance classes, the major objections to them and their responses, providing readers with a firm grasp on the competing ontological accounts of what (if anything) grounds similarity and difference. It then explores issues concerning the formulation and justification of property theories such as: how many properties are there? Should we accept a sparse ontology of properties, or an abundant one? Can we make a distinction between intrinsic and extrinsic properties? Do properties have their causal roles necessarily? What is the relationship between properties and other metaphysical phenomena such as causality, laws and modality? These questions get to the heart of why a coherent theory of properties is so important to metaphysics, and to philosophy more generally. By concluding with the question of the ontological status of properties, the reader is introduced to some Carnapian and contemporary themes about the content and methodology of metaphysics. For students looking for an accessible resource and a more comprehensive understanding of contemporary metaphysics, A Critical Introduction to Properties is a valuable starting point.

Political Ecology

Mao Zedong's political career spanned more than half a century. The ideas he championed transformed one of the largest nations on earth and inspired revolutionary movements across the world. Even today Mao lives on in China, where he is regarded by many as a near-mythical figure, and in the West, where a burgeoning literature continues to debate his memory. In this book, leading scholars from different generations and around the world offer a critical evaluation of the life and legacy of China's most famous - some would say infamous - son. The book brings the scholarship on Mao up to date, and its alternative perspectives equip readers to assess for themselves the nature of this mercurial figure and his significance in modern Chinese history.

Democracy Promotion

Henri Lefebvre

This comprehensively revised, illustrated edition discusses recent performance work and takes into consideration changes that have taken place since the book's original publication in 1996. Marvin Carlson guides the reader through the contested definition of performance as a theatrical activity and the myriad ways in which performance has been interpreted by ethnographers, anthropologists, linguists, and cultural theorists. Topics covered include: *the evolution of performance art since the 1960s *the relationship between performance, postmodernism, the politics of identity, and current cultural studies *the recent theoretical developments in the study of performance in the fields of anthropology, psychoanalysis, linguistics, and technology. With a fully updated bibliography and additional glossary of terms, students of performance studies, visual and performing arts or theatre history will welcome this new version of a classic text.

A Critical Introduction to the Ethics of Abortion

Substantially updated for the second edition, this engaging and innovative
introduction to the environment and society uses key theoretical approaches to explore familiar objects. Features substantial revisions and updates for the second edition, including new chapters on E waste, mosquitoes and uranium, improved maps and graphics, new exercises, shorter theory chapters, and refocused sections on environmental solutions Discusses topics such as population and scarcity, commodities, environmental ethics, risks and hazards, and political economy and applies them to objects like bottled water, tuna, and trees A Accessible for students, and accompanied by in-book and online resources including exercises and boxed discussions, an online test bank, notes, suggested reading, and website links for enhanced understanding Offers additional online support for instructors, including suggested teaching models, PowerPoint slides for each chapter with full-color graphics, and supplementary images and teaching material.

A Critical Introduction to the Metaphysics of Time

"Spencer and Wollman remain succinct and clear in their critical introduction to the most influential nationalism theories. The book is well structured, the arguments clearly presented. Its format makes it a great textbook for all seeking a deeper understanding of nationalism and national identity, while those already familiar with the subject will no doubt enjoy this erudite volume as well" - Sociology "This book is a valuable source for the interested reader who needs a concise and critical introduction into theories and theorists of nationalism. The extensive bibliography and a good index make it a work which should be on the bookshelf of anyone teaching nationalism" - Journal of Contemporary European Studies Nationalism provides an indispensable review of the study of nationalism that both introduces and critically positions all the main issues, theories and contemporary debates. Drawing upon and introducing a wide range of literatures from across politics, sociology, history, social anthropology and cultural studies, the authors seek to further challenge fixed notions of national identity, ethnicity and culture to more fully explore and understand the contemporary complexities of citizenship and the genuine potential for a cosmopolitan democracy. The text surveys both classical and contemporary approaches including those from within feminism, postmodernism, postcolonialism and globalization studies. It will be essential reading for all students and academics seeking a deeper understanding of nationalism and national identity today.

Methodology and Economics

This book equips students with the critical thinking they need to understand the complexities and contradictions of social media and make informed judgements. The Second Edition explores the sharing economy of Uber and Airbnb and social media in China.

A Critical Introduction to the New Testament

A Critical Introduction to the Ethics of Abortion addresses some of the most prominent and influential arguments to the abortion debate. These include the Being a Person verses Functioning as a Person Argument, women's rights vis-à-vis the rights of the foetus, personhood as an essentially contested concept, and a virtue ethics approach. Also covered are central bioethical issues concerning prenatal screening, stem cell research and cloning. Based on a critical assessment of the evidence, the book offers an impartial view and draws on the importance of critical thinking and the logic of argumentation. Providing an overview of the legal history of abortion in the United States, it discusses five of the most influential Supreme Court cases on abortion law during the past fifty years and examines the current state of abortion law, politics and the main trends. Presenting a balance between ethical concepts, views and arguments, A Critical Introduction to the Ethics of Abortion is an up-to-date introduction to the choice of abortion illustrating the importance of evidence, clear thinking and good arguments for supporting one's ethical beliefs.
A Critical Introduction to Testimony

This work provides an introduction to the work of Michel Foucault. It offers an assessment of all of Foucault's work, including his final writings on governmentality and the self. McNay argues that the later work initiates an important shift in his intellectual concerns which alters any retrospective reading of his writings as a whole. Throughout, McNay is concerned to assess the normative and political implications of Foucault's social criticism. She goes beyond the level of many commentators to look at the values from which Foucault's work springs and reveals the implicit assumptions underlying his social critique. The author also provides an account and assessment of recent literature on Foucault, including that of Habermas and Taylor. She discusses Foucault's position in the modernity/postmodernity debate, his own ambivalence to Enlightenment thought and his place in recent developments in feminist and cultural theory.

Film

A Critical Introduction to the Study of Religion introduces the key concepts and theories from religious studies that are necessary for a full understanding of the complex relations between religion and society. The aim is to provide readers with an arsenal of critical concepts for studying religious ideologies, practices, and communities. This thoroughly revised second edition has been restructured to clearly emphasize key topics including: Essentialism Functionalism Authority Domination. All ideas and theories are clearly illustrated, with new and engaging examples and case studies throughout, making this the ideal textbook for students approaching the subject area for the first time.

Toleration

This book provides an introduction to the extensive anthropological literature on religion that has been produced over the past forty years.

Social Media

Published Under the Garamond Imprint This innovative book is concerned with the power relations, complexities, and contradictions in the paid workplace. Workplace learning is not value-free or politically neutral, and cannot be studied independently of the political economy of work. Workplace Learning is part of a growing body of work that offers an alternative to mainstream approaches to workplace learning, recognizing that power relations, politics and conflicts of interest all shape learning. The authors emphasize the lived experiences of working people, avoiding prescriptive accounts and uncritical Human Resource Development views. Comments: “Here is a map through contested and largely uncharted terrain” - from the foreword by D'Arcy Martin

C. L. R. James

Surveying the spectrum of photography from the mid-nineteenth century to the present, Photography: A Critical Introduction is the first book to examine key debates in photographic theory and place them in their proper social and political contexts. While most histories of photography invariably focus on the works of the “great photographers,” this book is written especially to provide a coherent introduction to the nature of photographic seeing and its personal and cultural significance through history. Contributors lucidly examine a range of major photographic theories, histories, genres and issues, covering such topics as key debates in photographic theory and history; documentary photography and photojournalism; personal and popular photography; photography and commodity culture; photography and the human body; photography as art; and photography in the age of electronic imaging. This completely revised and updated second edition
Where To Download A Critical Introduction To The New Testament
Interpreting The Message And Meaning Of Jesus Christ

Includes detailed case studies; key references, biographies of key thinkers, and margin notes; a full glossary of terms, comprehensive end-of-chapter bibliographies, and resource information, including guides to public archives and useful web sites. The lavish illustrations include images by Bill Brandt, Lee Friedlander, Hannah Hoch, Roshiini K empadoo, Dorothea Lange, Lee Miller, Alexander Rodchenko, Jacob Riis, Sebastio Salgado, Andres Serrano and Jo Spence.

James Joyce, a Critical Introduction

Philosopher, sociologist and urban theorist, Henri Lefebvre is one of the great social theorists of the twentieth century. This accessible and innovative introduction to the work of Lefebvre combines biography and theory in a critical assessment of the dynamics of Lefebvre's character, thought, and times. Exploring key Lefebvrian concepts, Andy Merrifield demonstrates the evolution of Lefebvre's philosophy, while stressing the way his long and adventurous life of ideas and political engagement live on as an enduring and inspiring interrelated whole.

Rights

A critical introduction to the work of the Italian philosopher Giorgio Agamben.

A General and Critical Introduction to the Study of Holy Scripture

Quality: A Critical Introduction, fourth edition, continues to provide a complete knowledge platform for all those wishing to study the development of the theory and practice of quality management. Exploring the basics of management theory and the work of the quality gurus, who have formed the foundation of current practice, this new edition builds upon the previous editions' unique critical perspective of quality. A number of key management practices are considered including the new ISO9001:2015 standards, EFQM, systems thinking, systems practice, business process reengineering, six-sigma, organisational learning, intelligent organisation, skills based quality management and service quality management. An extended, in-depth case studies completes the text, exploring organisational performance transformation through the use of key methodologies, such as: soft systems; viable systems modelling; process analysis, job design and statistical methods. Replete with examples, vignettes and diagrams this comprehensive textbook is ideal for those new to the field of quality management and for students on undergraduate and postgraduate courses in Operations Management where quality management is taught.

The New Art History

We know facts, but we also know how to do things. To know a fact is to know that a proposition is true. But does knowing how to ride a bike amount to knowledge of propositions? This is a challenging question and one that deeply divides the contemporary landscape. A Critical Introduction to Knowledge-How introduces, outlines, and critically evaluates various contemporary debates surrounding the nature of knowledge-how. Carter and Poston show that situating the debate over the nature of knowledge-how in other epistemological debates provides new ways to make progress. In particular, Carter and Poston explore the question of what knowledge-how involves, and how it might come apart from propositional knowledge, by engaging with key epistemological topics including epistemic luck, knowledge of language, epistemic value, virtue epistemology and social epistemology. New frontiers for research on knowledge-how are also explored relating to the internalism-externalism debate as well as embodied and extended knowledge. A Critical Introduction to Knowledge-How provides an accessible introduction to the main arguments in this important and thriving debate suited for undergraduates and postgraduates in philosophy and related areas. A strength of the book is its methodology which places a premium on placing the debates over knowledge-how in a broader conversation over the nature of knowledge. This book also offers an
opinionated discussion of various lines of argument which will be of interest to professional philosophers as well.

**New Media**

This critical introduction to democracy promotion seeks to provide students with an understanding of some of the key dynamics and contentions revolving around this controversial policy agenda. Specifically, this textbook examines democracy promotion through seeking to answer, from the perspective of an approach informed by ‘critical theory’, a set of important questions often posed to democracy promoters, such as: Who is involved in democracy promotion today and what kinds of power relations are embedded in it? Is democracy promotion driven by the values or interests of key actors? Is democracy promotion regime-change by another name? Is democracy promotion ‘context-sensitive’ or an imposition of Western powers? Is democracy promotion about achieving liberal economic reform in target states? Is democracy promotion a tool of the powerful, a form of hegemonic control of target populations? The book suggests a set of provocative answers to these questions and also puts forward a set of challenges for democracy promoters and supporters to take on today. Democracy Promotion serves as an effective introduction to an increasingly topical policy agenda for students and general readers and, at the same time, seeks to advance an important set of new critical perspectives for practitioners and policy-makers of democracy promotion to consider.

**Nationalism**

This textbook aims to provide students with a stimulating alternative to the textbooks currently available by placing the discipline within the context of the social world and encouraging them to question some of the assumptions and values underlying much current research. A comprehensive survey of the discipline is provided, framed within a lifespan approach, and emphasising social-cultural factors such as gender, ethnicity and social-economic status. All major topics are covered, including health behaviours, health promotion, coping strategies, stress, biomedical and biopsychosocial models of health and illness, chronic illnesses, psychoneuroimmunology, disability, pain, and patient-provider communication. Each topic is situated within its social and cultural context and constantly linked back to real-world experience. Chapters include valuable features such as research updates, learning objectives and recommended readings. This book will be an invaluable resource for students of health psychology across a range of disciplines including psychology, anthropology and health studies.

**A Critical Introduction to Fictionalism**

A n accessible, focused exploration of the field of political ecology The third edition of Political Ecology spans this sprawling field, using grounded examples and careful readings of current literature. While the study of political ecology is sometimes difficult to fathom, owing to its breadth and diversity, this resource simplifies the discussion by reducing the field down into a few core questions and arguments. These points clearly demonstrate how critical theory can make pragmatic contributions to the fields of conservation, development, and environmental management. The latest edition of this seminal work is also more closely focused, with references to recent work from around the world. Further, Political Ecology raises critical questions about “traditional” approaches to environmental questions and problems. This new edition: Includes international work in the field coming out of Europe, Latin America, and Asia Explains political ecology and its tendency to disrupt the environmental research and practice by both advancing and undermining associated fields of study Contains contributions from a wide range of diverse backgrounds and expertise Offers a resource that is written in highly-accessible, straightforward language Outlines the frontiers of the field and frames climate change and the end of population growth with the framework of political ecology A n
Where To Download A Critical Introduction To The New Testament
Interpreting The Message And Meaning Of Jesus Christ

excellent resource for undergraduates and academics, the third edition of Political Ecology offers an updated edition of the guide to this diverse, quickly growing field that is at the heart of how humans shape the world and, in turn, are shaped by it.

Foucault

This study of C. L. R. James's writings is the first to look at them as literature and not as theory. This sustained analysis of his major published works places them in the context of his less well-known writings and offers an encompassing critique of one of the African diaspora's most significant thinkers and writers. Here the author of Black Jacobins, World Revolution, A History of Pan-African Revolt, Beyond a Boundary, and the lyric novel Minty Alley is seen not only as among the great political philosophers but also as the literary artist that he remained, from his first writings in his native Trinidad through his underground years in America, to his final essays and speeches in London. The writings of James have inspired revolutionaries on three continents. They have altered the course of historiography, shown that way toward independent black political struggles, and established a base for much of today's study of culture. This study evaluates them as powerful works of literature.

A Critical Introduction to the Study of Religion

In the years since 9/11, terrorism has been transformed into an issue of global significance. Terrorism and the war on terror has affected virtually every aspect of modern life, and a precise understanding of terrorism is now more important – and contentious – than ever. This innovative text provides a much-needed critical introduction to terrorism. Cutting-edge research on contemporary issues is combined with new insights into long-debated issues such as the definition of terrorism, the nature of the terrorist threat and counter-terrorism strategies. Showing that the methods we adopt as well as the material we study are vital for a clear understanding of the subject, this text goes beyond traditional IR approaches to rethink popular beliefs and assumptions about terrorism. Taking a genuinely global and integrated approach, this book is an ideal entry into the study of terrorism. The text is supported by: • International case studies from around the world • A detailed glossary introducing key actors, events and concepts relating to terrorism • Learning aids to stimulate critical thinking, including discussion questions, further readings and selected web resources

A Critical Introduction to Social Research

'Baudrillard and the Media' is the first in-depth critical study of Jean Baudrillard's media theory. Rejecting the common positioning of Baudrillard within the discipline as a postmodernist it argues instead for the necessity of a fuller reading of his ideas and critical project. Merrin offers an overview and evaluation of his key arguments and themes, focusing especially upon the organising principle of his work: his theory of symbolic exchange and critique of the semiotic and of simulation. Upon this basis the book also resituates Baudrillard within media theory, developing an original, critical re-reading of his relationship with McLuhanism and arguing for the significance instead of hitherto neglected influences such as Boorstin. Emphasizing his critical value and contemporary relevance, 'Baudrillard and the Media' also provides the most detailed exploration yet of Baudrillard's theory of the non-event, considering its applicability through case studies of his controversial analyses of the Gulf War, of 9/11 and the Afghan and Iraq Wars and of his own appearance in the film The Matrix. Considering also Baudrillard's discussion of cinema, his theory and personal practice of photography and his critique of new media, the book concludes with an evaluation of his place within media and communication studies and an argument for his importance for this field. Students and scholars of the media, and media theory in particular, will
Health Psychology

Why should we be tolerant? What does it mean to ‘live and let live’? What ought to be tolerated and what not? Catriona McKinnon presents a comprehensive, yet accessible introduction to toleration in her new book. Divided into two parts, the first clearly introduces and assesses the major theoretical accounts of toleration, examining it in light of challenges from scepticism, value pluralism and reasonableness. The second part applies the theories of toleration to contemporary debates such as female circumcision, French Headscarves, artistic freedom, pornography and censorship, and holocaust denial. Drawing on the work of philosophers, such as Locke, Mill and Rawls, whose theories are central to toleration, the book provides a solid theoretical base to those who value toleration, whilst considering the challenges toleration faces in practice. It is the ideal starting point for those coming to the topic for the first time, as well as anyone interested in the challenges facing toleration today.

A Critical Introduction to the Study of Religion

Spanning a century of art from Manet to Damien Hirst and Rachel Whitehead, the authors follow the development of traditional genres such as the female nude, and trace the emergence a bewildering variety of isms from Expressionism to Constructivism.

A Critical Introduction to Khomeini

This volume in the celebrated Critical Introductions to Geography series introduces readers to the vibrant discipline of economic geography. The authors provide an original definition of the discipline, and they make a strong case for its vital importance in understanding the dynamic interconnections, movements, and emerging trends shaping our globalized world. Economic Geography addresses the key theories and methods that form the basis of the discipline, and describes its “communities of practice” and relations to related fields including economics and sociology. Numerous illustrative examples explore how economic geographers examine the world and how and why the discipline takes the forms it does, demonstrating the critical value of economic geography to making sense of globalization, uneven development, money and finance, urbanization, environmental change, and industrial and technological transformation. Engaging and thought-provoking, Economic Geography: A Critical Introduction is the ideal resource for students studying across a range of subject areas, as well as the general reader with an interest in world affairs and economics.

Copyright code: 7956b44f170dec1df6eb66f0484d6878